

Venture Homeschool Enrichment High School Course Descriptions

2022 – 2023

All courses are listed alphabetically. We advise that you not purchase curriculum until we finalize the lists in May, as some publishers will not update their versions until then.

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High School Courses

8th & 9th Grade Grammar

Course Description

Practice with active and passive verbs, perfect paragraph unity and coherence, and improve choppy and stringy sentence writing with *Grammar and Composition III*. Further work with clauses and diagramming will help your child correctly construct sentences. With ample examples and practice exercises plus a handbook of grammar rules, this work-text provides the perfect tools for enhancing your child's language abilities.

Expectations

This work-text includes daily exercises for your child to practice punctuation, capitalization, recognition and proper use of parts of speech, and application of those concepts to write clear and concise compositions.

Parents will be expected to grade their student's daily work for this class.

Prerequisites

None

Textbook & Materials

Textbook Description	Edition	Item Number
Abeka Grammar & Composition III Student Workbook	6 th	341894
Abeka Grammar & Composition III Teacher Key	6 th	341908
Abeka Grammar & Composition III Quiz and Test Booklet	6 th	341916

9th Grade Leadership

Course Description

This course is designed to help our 9th grade students develop into strong leaders. It uses images to engage the students in discussions to help them learn who they are in Christ and to encourage them to become lifelong learners.

Expectations

There will be weekly reading with a few reflective questions.

Prerequisites

None for 2022-2023 School Year

Textbook & Materials

Textbook Description	Author	ISBN Number
<i>Next Up: 8 Shifts Great Young Leaders Make</i>	Jonathan Pearson	978-0802411716
<i>Trial and Triumph: Stories from Church History</i>	Richard Hannula	978-1885767547

9th Grade Literature

Course Description

This grade 10 textbook features interesting stories and poems from world literature. Categories are arranged by literary devices before moving on to excerpts in historical sequence, helping students to think through the history of ideas from a Christian perspective; units include aspiration, Greece, the Modern Age, paradox, and suspense & mystery. Descartes, Robert Frost, Rossetti, Emily Dickinson, and others are among the prominent authors represented. Lessons include bolded & defined vocabulary words, as well as end-chapter questions.

Expectations

Students should expect to spend about 45 minutes each day for this class.

Prerequisites

None

Textbook & Materials

Textbook Description	Edition	Item Number	ISBN Number
Abeka 10 th Grade World Literature		115401	N/A
Julius Caesar		N/A	
Silas Marner		N/A	

10th Grade Bible

Course Description

With topics ranging from "God: His Character and Attributes" to "The Church: Fellowship and Worship," this class is designed to disciple new believers or help more mature Christians sharpen their understanding of key doctrines and equip them for evangelism. They will also learn how our faith stands on the shoulders of giants like Athanasius, Augustine, and Wycliffe and see the legacy of God's faithfulness to his people.

Expectations

There will be weekly reading with a few reflective questions.

Prerequisites

None for 2022-2023 School Year

Textbook & Materials

Other Material Requirements
Bible

11th Grade Worldview

Course Description

A biblical worldview is based on the infallible Word of God. When you believe the Bible is entirely true, it is the foundation of everything you say and do. Here is the big problem. Non-biblical worldview ideas don't just sit in a book somewhere waiting for people to examine them. They bombard us constantly from television, film, music, newspapers, magazine, books, and academia. The purpose of this class is to examine these non-biblical worldviews and answer them from a biblical perspective.

Expectations

Short reading assignments and reflective questions weekly.

Prerequisites

None for 2022-2023 School Year

Textbook & Materials

None

12th Grade Capstone Project

Course Description

This class is designed to be a culmination and showcase of what the seniors have learned during their time at Venture. It is an opportunity for students to “give back” by using their knowledge and unique gifts.

Expectations

Seniors will write their own project proposals with deadlines. Students will meet the deadlines, participate actively in class time, and complete their projects. Students will present their projects at the end of the Venture school year.

Prerequisites

None for 2022-2023 School Year

Textbook & Materials

No books will be required for this class.

Other Material Requirements
Computer Access

Algebra 1

Course Description

The content of Algebra I is organized around families of functions, with special emphasis on linear and quadratic functions. As students learn about each family of functions, they will learn to represent them in multiple ways - as verbal descriptions, equations, tables and graphs. They will also learn to model real-world situations using functions in order to solve problems arising from those situations.

Expectations

Students will be required to work on this course a minimum of one hour per day.

Parents will be required to grade daily work each and every school day.

Prerequisites

None

Textbook & Materials

Textbook Description	Note
McDougal-Littell Algebra 1	Provided by Venture – Included in tuition

American Sign Language (Beginning)

Course Description

This is an overview of American Sign Language (ASL), its basic vocabulary, structure, syntax and grammar. Students will focus on mastering the basics of fingerspelling, numbers, colors, facial grammar and sentence structure. Students will also learn conversational/cultural behaviors necessary to hold a beginning-level conversation with ASL users.

Expectations

Students should review content taught on Tuesdays throughout the week for about 15 minutes each day.

Prerequisites

None

Textbook & Materials

Textbook Description	Edition	ISBN Number
A Basic Course in ASL by Tom Humphries	2 nd	978-0932666420

American Sign Language (Intermediate)

Course Description

Everyday communication is the centerpiece of every lesson. Topics revolve around sharing information about our environment and us. Grammar is introduced in context, with an emphasis on developing question and answering skills. You learn conversational strategies to help you maintain a conversation. From our textbook, we will cover Unit 1: Introduction Oneself, Unit 2: Ex- changing Personal Information, and Unit 3: Talking about Where You Live.

Expectations

Students should review content taught on Tuesdays throughout the week for about 15 minutes each day.

Prerequisites

Completion of ASL Beginning

Textbook & Materials

Textbook Description	ISBN Number
Signing Naturally: Student Workbook Units 1 – 6 (Book & DVDs)	978-1581212105

This book can be bought used if preferred.

American Sign Language (Advanced)

Course Description

Everyday communication is the centerpiece of every lesson. Topics revolve around sharing information about our environment and us. Grammar is introduced in context, with an emphasis on developing question and answering skills. You learn conversational strategies to help you maintain a conversation. From our textbook, we will cover Unit 4: Talking about family, Unit 5: Talking about everyday activities, Unit 6: Storytelling.

Expectations

Students should review content taught on Tuesdays throughout the week and complete written assignments for about 20 minutes each day.

Prerequisites

Completion of ASL Beginning & Intermediate courses

Textbook & Materials

Textbook Description	ISBN Number
Signing Naturally: Student Workbook Units 1 – 6 (Book & DVDs)	978-1581212105

Anatomy & Physiology

Course Description

This is a college-preparatory course that provides an advanced study of the human body's 11 organ systems. Students will develop a beautiful appreciation of the complexities of the human body.

Expectations

Students will complete half a module every week and be tested every other week. There are reading, study guide and laboratory assignments weekly. The time spent on this class is a minimum of an hour every school day. The class time will be divided into experiments/laboratory and lecture.

Prerequisites

Biology

Textbook & Materials

Textbook Description	Edition	ISBN Number
Apologia: The Human Body	2 nd	1946506605
(OPTIONAL) Apologia: The Human Body Student Notebook	2 nd	1940110386

Biology

Course Description

This course is a college-preparatory biology course that provides a detailed introduction to the methods and concepts of general biology. Heavily emphasizing the vocabulary of biology, it provides the student with a strong background in the scientific method, the five-kingdom classification scheme, microscopy, biochemistry, cellular biology, molecular and Mendelian genetics, evolution, dissection, and ecosystems. It also provides a complete survey of the five kingdoms in Creation. Students who take and understand this course will be very well prepared for a university biology course.

Expectations

Students will complete half a module every week and be tested every other week. There are reading, study guide, and laboratory assignments weekly. The time spent on this class is a minimum of an hour every school day. The class time will be divided into experiments/laboratory and lecture.

Prerequisites

None

Textbook & Materials

Textbook Description	Edition	ISBN Number
Apologia Biology – Student Textbook	3 rd	9781946506450
Apologia Biology – Student Notebook	3 rd	9781946506481

British Literature

Course Description

The British Literature course at Venture is a survey of classic British Literature for 10th – 12th grades. Students will read classic novels, selections from other classic works, short stories, and several famous British poems.

Expectations

Students will be expected to complete 4-day reading assignments and written homework each week. Students will complete 4-5 essays and one project as major grades during the course. Students will be expected to actively participate in class discussions on the assigned reading each week.

Prerequisites

Students should have completed a 9th grade literature course. Students who are not registered for or have not completed the Essay Writing course, will be expected to attend a one-hour writing class before school begins. Date to follow.

Textbook & Materials

Book Description	Author	ISBN Number
<i>The Importance of Being Earnest</i>	Oscar Wilde	978-0486264783
<i>A Tale of Two Cities</i>	Charles Dickens	978-1593081386
<i>King Lear in Plain and Simple English</i>	William Shakespeare	978-1478133599
<i>Jane Eyre</i> (Norton Critical Edition)	Charlotte Bronte	978-0393264876
<i>Gulliver's Travels</i> in Plain and Simple English	Jonathan Swift	978-1477628751
Selections from <i>Canterbury Tales</i> Penguin Classics (modern translation)	Geoffrey Chaucer	978-0140424386
Selections from <i>Paradise Lost</i> (any edition or online links)	John Milton	**
<i>Lord of the Flies</i>	William Golding	978-0399501487
<i>Animal Farm</i>	George Orwell	978-0812415070
Poems and Short Stories (online links to follow)		

** No specific ISBN required

Other Material Requirements
<i>Emma</i> films <ul style="list-style-type: none"> • 1996 version directed by Douglas McGrath • 2020 version directed by Autumn de Wilde

Career/College

Course Description

A year-long class in which we will research higher education options beginning with the timeline for applying for college, scholarships and financial aid. We will also explore various career paths, begin preparing for the ACT and SAT, college and scholarship exploration and application (including essay writing), and make a plan for conducting college visits.

Expectations

Because we have so much material to cover and because it will all be personalized to each student, much of the research will be done at home throughout the week. Students will need to spend about 20-30 minutes each day researching or completing assignments. Class time will primarily be for accountability checks, guest speakers, discussion, and idea-sharing.

Prerequisites

None

Textbook & Materials

No books are required.

Other Material Requirements

Computer access

Chemistry

Course Description

This course is designed to be a high school chemistry course and gives the student a foundation in chemistry, in order to prepare him or her for a college-level course. The course covers significant figures, units, classification, the mole concept, stoichiometry, thermochemistry, thermodynamics, kinetics, acids and bases, redox reactions, solutions, atomic structure, Lewis structures, molecular geometry, the gas laws, and equilibrium.

Expectations

Students will complete half a module every week and be tested every other week. There are reading, study guide and laboratory assignments weekly. The time spent on this class is a minimum of an hour every school day. The class time will be divided into experiments/laboratory (Tuesday) and lecture (Thursday).

Students will be required to memorize the oxidation numbers prior to the start of class.

Prerequisites

Biology

Textbook & Materials

Textbook Description	Edition	ISBN Number
Apologia Chemistry – Student Textbook	3 rd	9781946506580
(OPTIONAL) Apologia Chemistry – Student Notebook	3 rd	9781940110417

Material Description	Note
SAT approved calculator	TI 36X Pro is recommended, but not required if you already have another SAT approved calculator.

Computer

Course Description

The overall objective is for students to develop their typing skills to a minimum of 50 wpm with daily practice, develop 10-key skills, and to develop a working knowledge of Word 2016, Excel 2016, PowerPoint 2016, and Publisher.

Expectations

Students will be expected to complete the following each week:

- Complete an assignment to be printed, emailed, or saved to flash drive
- Practice 15 minutes in an online computer typing program in order to reach a minimum of 50 words per minutes (wpm) by the end of the school year

Prerequisites

None

Textbook & Materials

Material Requirements
Daily access to a newer home computer or laptop <ul style="list-style-type: none"> • Minimum System requirements for PC: (4 GB RAM, 4GB hard drive space, 1280 x 768 screen, 1.6 Ghz processor 2-core, Windows 10, latest version of Edge, Explorer, or Chrome, .NET version 3.5 or 4.6) • Minimum system requirements for MacOS: (4 GB RAM, 10 GB hard drive space, 1280x800 screen, any of 3 most recent versions of macOS, current version of browser (Safari or Chrome)
Access to the internet and email address
Word processing, spreadsheet, and presentation software
USB flash drive
Access to printer for printing completed assignments

Essay Writing

Course Description

Students will engage in the fundamentals of essay writing with an emphasis on persuasive essays. Students will learn to write thorough literary analysis papers as well as argumentative essays. The course will finish with a personal essay for college application use.

Expectations

Students will write six essays during this class. Students will be expected to brainstorm, take notes, outline, research, and revise their essays. Each of the six essays prepare students for college-level essay writing.

Prerequisites

Students should have completed Write Shop 2 or another comparable writing program. Students should feel comfortable writing multiple paragraphs with topic sentences. Students should be mostly proficient with a variety of sentence structures.

Textbook & Materials

No textbook required for this class.

Geometry

Course Description

“The main goal of geometry is for students to develop the structure of Euclidean geometry logically and apply the resulting theorems and formulas to address meaningful problems.” Students will use deductive and inductive reasoning to understand geometric concepts, discover geometric relationships, formulate conjectures, and construct proofs. Students will utilize their preexisting experiences with algebra and geometry to solve problems.

Expectations

Students will be required to work on this course a minimum of one hour per day.

Parents will be required to grade daily work each and every school day.

Prerequisites

Proficiency with Algebra 1

Textbook & Materials

Textbook Description	Note
McDougal-Littell Geometry	Provided by Venture – Included in tuition

Material Description	Note
SAT approved calculator	TI 36X Pro is recommended, but not required if you already have another SAT approved calculator.

Government

Course Description

This course will prepare your student for responsible citizenship with a discussion of the principles and mechanics of a constitutional republic. Material covered will include the Constitution, in depth insights into the three branches of government, political parties, elections, foreign policy, and more, all from a biblical perspective. Students will also study great speeches and orators in American Government and prepare self-written speeches. Christians have been called upon to speak out, not only to share the gospel but also to defend Biblical values against an increasingly antagonistic society. Leadership is impossible without strong communication skills. This course will include discussions of the communication process, audience analysis, and public speaking. Students will be taught to choose topics, research, organize and effectively communicate.

Expectations

45 min- 1 hour a day for this class is the expected work load.

Prerequisites

None

Textbook & Materials

Textbook Description	Edition	ISBN Number
BJU American Government (Student Textbook)	4 th	9781628564242
BJU American Government (Test Booklet)	4 th	9781628565454

Journalism

Course Description

Who? What? When? Where? Journalism provides us with the answers to these questions for the events that affect our lives. In this course, students will learn how to gather information, organize ideas, format stories for different forms of news media, and edit their stories for publication. The course will also examine the historical development of journalism and the role of journalism in society.

Expectations

Research approximately 15-20 min a day

Prerequisites

None

Textbook & Materials

Textbook Description	Edition	Notes
Journalism Basics: An Introduction to Print Journalism	2 nd	Provided by Venture – Included in tuition

Other Material Requirements
Access to internet

Journalism 2/Design & Photojournalism

Course Description

This class will focus on the creative design elements that go into various forms of media publications, both digital and print. Students will learn effective layout, image editing, and photography skills. These skills will be put to use in developing the Venture Voice school newspaper and also personal projects/assignments.

Expectations

30 minutes a week practicing computer work and design skills

Prerequisites

Journalism 1 or instructor approval

Textbook & Materials

No book required for this course.

Other Material Requirements

Computer access

Life Skills

Course Description

Life skills are the skills we need to deal effectively with the challenges in everyday life, whether at school, at work or in our personal lives. This class is designed to help students tackle these challenges as they move out into the world. We plan to cover routine car and home maintenance, health, cooking, first aid, and other topics that come along!

Expectations

Good attitude and participation in class discussion or activities

Prerequisites

None

Textbook & Materials

None

Omnibus III

Course Description

A logic stage classical Christian approach to the literature, history, and philosophy of the Reformation to the present including American history with essay writing requirements. Omnibus III follows Omnibus II, a study of the medieval period. The Omnibus textbook leads the student through reading and discussing whole books (not anthologies) of the medieval era.

Expectations

Students must pass a four page timeline test for entrance into Omnibus III, take the timeline test each class day throughout the year (20% of the grade), answer required reading questions in a discussion notebook (20%), actively participate in class through discussion, presentations, and activities (20%), and take 30 minute in-class essay tests over reading material, revising these for the purpose of MLA usage and improvement in essay writing (40%).

Omnibus III students will be reading at least 11 whole books, taking weekly history timeline quizzes, and filling out a discussion notebook in addition to preparing class presentations. The class is worth three honors-level credits (medieval history, philosophy, and literature) and takes a great deal of reading time.

Estimated time required each week: 6-9 hours of reading, date & event memorization, notebook work, presentation preparation, and formal writing.

Parents grade discussion notebooks weekly.

Prerequisites

- Parent must contact Mrs. Bertino through Mrs. Hall, becca@venturetyler.com, prior to enrolling.
- Pre-class mastery of timeline

Prerequisite or Co-requisite

Enrollment in Venture's 8th and 9th Grade Grammar class (or completion of the equivalent at home with the same Abeka curriculum or, if preferred, Rod and Staff 8th Grade English Grammar.)

(Omnibus III Continued)**Textbook & Materials**

Textbooks include but are not limited to the list below. Recommended to purchase at [Veritas Press](#) to get the best translations of books not originally written in English.

Book Description	Author	ISBN Number
<i>Omnibus III Student Edition</i>		
<i>MLA Handbook, 7th ed. (must buy used)</i>		
<i>Foxe's Book of Martyrs</i>	John Foxe	
<i>The Westminster Confession of Faith</i>		
<i>Of Plymouth Plantation</i>	William Bradford	
<i>Gulliver's Travels</i>	Jonathan Swift	
<i>The Social Contract</i>	Jean-Jacques Rousseau	
<i>The Federalist Papers</i>		
<i>The Anti-Federalist Papers</i>		
<i>The Constitution of the United States of America</i>		
<i>Frankenstein</i>	Mary Shelly	
<i>Pride and Prejudice</i>	Jane Austen	
<i>On the Revolution in France</i>	Edmund Burke	
<i>A Tale of Two Cities</i>	Charles Dickens	
<i>Uncle Tom's Cabin</i>	Harriet Beecher Stowe	
<i>Abraham Lincoln: Speeches and Writings</i>	Abraham Lincoln	
<i>Macbeth</i>	William Shakespeare	
<i>The Communist Manifesto</i>	Friedrich Engels Karl Marx	
<i>The Great Gatsby</i>	F. Scott Fitzgerald	
<i>Mein Kampf</i>	Adolf Hitler	
<i>Christianity and Liberalism</i>	J. Gresham Machen	

Other Material Requirements

Large College Ruled Notebook

Omnibus IV

Course Description

This course is a classical Christian approach to ancient literature, history, and philosophy with rigorous college preparatory research writing (7-10 in-class essays, multiple revisions, and two 10+ page research papers). Omnibus IV follows Venture Omnibus classes Omnibus I-III. Omnibus IV studies more difficult texts, incorporates the growing rhetorical nature of the students, and engages them at more mature, higher academic level: teaching with the emphasis on ideas, not simply information. The Omnibus textbook leads the student through the study of whole-book great works (not anthologies) of the modern era. The class is worth four honors-level credits (research writing, medieval history, philosophy, and literature) and takes a great deal of reading time.

Expectations

Students must pass a four page timeline test for entrance into Omnibus IV, take the timeline test each class day throughout the year (20% of the grade), answer required reading questions in a discussion notebook (20%), actively participate in class through discussion, presentations, and activities (20%), and satisfy the writing requirements by taking 30 minute in-class essay tests over reading material, and writing two research papers (40%).

Prerequisites

- **Parent must contact Mrs. Bertino through Mrs. Hall, becca@venturetyler.com, prior to enrolling.**
- Pre-class mastery of medieval history timeline
- Essay writing and MLA documentation experience (new students must provide Mrs. Bertino writing samples before enrollment)

(Omnibus IV Continued)**Textbook & Materials**

Textbooks include but are not limited to the list below. Recommended to purchase at [Veritas Press](#) to get the best translations of books not originally written in English.

Book Description	Author	ISBN Number
<i>Omnibus IV Student Edition</i>		
<i>MLA Handbook, 7th ed. (must buy used)</i>		
<i>Iliad</i>	Homer	
<i>Peloponnesian War</i>	Thucydide	
<i>Republic</i>	Plato	
<i>Nichomachean Ethics</i>	Aristotle	
<i>Poetics</i>	Aristotle	
<i>Art and the Bible</i>	Francis Schaeffer	
<i>The Apocrypha</i>		
<i>The War with Hannibal</i>	Titus Livy	
<i>Knowing God</i>	J.I. Packer	
<i>On the Nature of Things</i>	Lucretius	
<i>Cicero</i>		
<i>Annals of Imperial Rome</i>	Tacitus	
<i>Eclogues and Georgics</i>	Virgil	
<i>The Jewish Wars</i>	Flavius Josephus	
<i>Meditations</i>	Marcus Aurelius	
<i>Apostolic Fathers</i>		

Other Material Requirements

Large College Ruled Notebook

Pre-Calculus

Course Description

This class will include topics needed to prepare your student for college level calculus including exponential and logarithmic functions, matrices and determinants, statistics and probability, a complete course in trigonometry, and more.

Expectations

Students will be required to work on this course a minimum of one hour per day.

Parents will be required to grade daily work each and every school day.

Prerequisites

Algebra 1, Algebra 2, & Geometry

Textbook & Materials

Textbook Description	Edition	Note
<i>Pre-Calculus Real Mathematics, Real People</i> , by Ron Larson	7 th	Provided by Venture – Included in tuition

Other Material Requirements	Note
SAT approved calculator	TI 36X Pro is recommended, but not required if you already have another SAT approved calculator.
Computer Access	

Physics

Course Description

This college-prep physics course provides a detailed introduction to the methods and concepts of general physics, heavily emphasizing vector analysis. Students will also become very familiar with 1D and 2D motion, Newton's Laws and their application, gravity, work and energy, momentum, periodic motion, waves, optics, electrostatics, electrodynamics, electrical circuits, and magnetism.

Expectations

Students will complete half a module every week and be tested every other week. There are reading assignments, on your own questions, review questions, and laboratory assignments weekly. The time spent on this class is a minimum of an hour every school day. The class time will be divided into experiments/laboratory (Tuesday) and lecture (Wednesday).

Parents are required to grade review questions each week.

Prerequisites

Algebra 1

Introduction to basic trigonometric functions (sine, cosine, and tangent).

Textbook & Materials

Textbook Description	Edition	ISBN Number	Notes
Apologia Science Exploring Creation with Physics Student Textbook	2 nd	978-1-946506-59-7	
Lab Manual	N/A	N/A	Venture will provide.

Other Material Requirements	Note
SAT approved calculator	TI 36X Pro is recommended, but not required if you already have another SAT approved calculator.
Computer with Microsoft Word or other equivalent software	For writing conclusions to lab reports

Word Roots

Course Description

The Word Roots class teaches Latin and Greek roots so that students can improve their skills in reading, writing, and test taking. Students will memorize the meanings of 100 Latin and Greek roots and practice identifying them in their derivatives. They will also learn over 100 vocabulary words using those roots. Word Roots B can be taken after Word Roots A or as a standalone class.

Expectations

In a typical week, students in Word Roots B would have 3 review exercises, 1 activity page, and around 12 vocabulary words to define. They are also expected to study their word roots weekly. Throughout the year, students will have around 20 quizzes, two projects, eight tests, one midterm and one final.

Prerequisites

None

Textbook & Materials

Textbook Description	ISBN Number
Vocabulary from Classical Roots B	978-0838822524

Write Shop II

Course Description

In addition to teaching descriptive narration, narrative voice, and point of view, Write Shop II offers comprehensive lessons in essay writing. Students learn to write and edit opinion essays, compare/contrast essays, and essays that describe or define. Special focus is placed on writing timed essays.

Expectations

One lesson will be covered every 2-3 weeks and a completed paper will be due at the end of that time. Our class time will set the groundwork for the writing that will take place at home during the week. You can expect to spend approximately 30-45 minutes per day on this class.

Prerequisites

Write Shop 1 or its equivalent

Co-Requisites

Show proof of co-enrollment of a grammar curriculum at home or at Venture. This curriculum needs to be comparable to 7th grade grammar or higher. Some curriculum suggestions include Abeka, Rod and Staff, and Shurley English. The parent will be required to show proof of grammar progress via graded worksheets, quizzes, and tests. Solid grammar progress is necessary for growth in writing skills. If you have any questions, please contact the Cindy Sharp or Becca Hall.

Textbook & Materials

Textbook Description	Edition	ISBN Number
Write Shop II Student Workbook	5 th	9781935027515

Elective Courses

Art

Hands-on art instruction. Students will do three-dimensional art, including ceramics and sculpture. They will also do two-dimensional art including drawing, mixed media, and oil pastels. This class will focus on the elements of art and design. We will talk about classical artists and techniques.

Girls' Club

Open to middle school and high school female students who want to develop a deeper community with the girls of Venture. Girls' Club will meet every Tuesday after school for a fun time of Bible Study, bullet journaling, crafts, games, food, and fun! \$100 supply fee per student covers materials and snacks.

Journalism Club

Open to students who have either completed the Journalism class or are concurrently enrolled in either Journalism 1 or 2. This club will build on the skills learned in the classroom, creating the Venture Voice among other projects.

Theatre/Drama

Students who participate in a strong theatre program build a broad base of theatre content knowledge and skills. Additionally, theatre students develop capabilities in all of the following areas:

- Critical and creative thinking
- Problem solving
- Communication
- Individual and collaborative planning & implementation
- Historical and cultural understanding
- Self- and social-awareness
- Research skills

Theatre helps students refine their communication skills and gain a deeper understanding of the history and practice of theatre as an art form. The following reflect our mission of our theatre arts program:

- Develop concepts about themselves, human relationships, and the environment by participating in role-playing
- Sharpen critical thinking skills by exploring the motivations of characters' actions, analyzing emotional responses to situations, and interpreting playwrights' intents
- Work on designing and constructing scenery, props, lighting, and makeup which will help learn to interpret the ideas of others and to apply their interpretations to new works
- Explore and communicate a dramatic presentation from initial concept to a performance for an audience

These concepts will be implemented by a variety of activities such as:

- Introductory play writing
- Learning improvisational skills
- Portraying a variety of characters and emotions in a series of vignettes
- Exploring dramatizations and scenes from a variety of historical periods and cultures
- Having a chance to be student directors in a short play chosen or written by the student (with teacher guidance and approval)
- Viewing live and recorded performances and short classroom presentations
- Learning and utilizing warm-up exercises to develop automatic responses and stage movements
- Using prompts from poetry, abstract ideas, and other sources to develop abilities to use interpretive and expressive movement
- Researching vocational and avocational opportunities of theatre arts using a variety of resources
- Working on developing control of movement, voice, and timing to create believable characters
- Developing characterization skills to reveal motivation, plot, and theme through vignettes
- Learning basic principles of theatrical design, production, and performance tasks such as sets, scenery, basic crew assignments, and front house